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## Fear the walking dead season 5 finale recap

Fear the Walking Dead ended the first half of its second-year season with an action-packed season finale, and fans are already looking forward to what comes next. With the second part of season 2 fast approaching, showrunner Dave Erickson has already begun giving tips on what to expect when the series returns. Here's everything else we know about the next half of Fear the Walking Dead season 2 so far. [Update, 07/22/16: Added trailer that premiered at San Diego Comic-Con 2016 (see above).] 1. Let's find out what Nick's fate is Fear the Walking Dead season 2 | Source: AMC At the end of the season, Nick was so upset by the fate of zombie lover Celia that he turned down a ride back to Abigail's safety and decided to attack on his own. Apparently, he'll still be going when season two comes back. In one of the newly released photos, Madison's estranged son is seen traveling down the road on foot. So does Nick have a plan to move on or is he leaving aimlessly and angry? To some extent, said showrunner Dave Erickson, according to TVLine. We plugged something in the back half premiere. We found out that he had something in his hand that we didn't know makes him a little less crazy than just going away. He also reconnects with someone when we get back in Episode 8. 2. Madison will show her dark side Fear the Walking Dead season 2 | Source: AMC Madison had a Rick Grimes moment this season when she essentially murdered Celia in cold blood. According to Erickson, we'll see more of his violent side in the back half of season 2. Madison has alluded to this before, but she had an interesting relationship with violence. She has a morality, and she has good qualities, obviously. But what we're going to find out [in the second half of the season] is that there's a darker side to Madison Clark, he said. The more we know her, the more we understand why she's willing to go to the places she does. As for his motivation in the murder, Erickson explains: You also have to be in mind... that you have a woman in Celia who seems harmless at that moment, but also poisoned an entire congregation to protect the infected in her cellar! She's not someone to worry about! So the question for us was, what would Madison do if, for example, she had gone to the shooting gallery and found her son having shot, and been confronted with her drug dealer? Would she have called the police? Would she have handled it at the time? As her actions point out, Madison clearly has the ability to go to a violent place when need arises, as Erickson suggests. 3. Chris will face ongoing struggles to keep track of Fear the Walking Dead season 2 | Source: AMC Chris has always been a troubled kid, but he's become extremely dangerous and terrifying over the last season - and that's not set to change anytime soon. is in a very strange place where he doesn't initially, someone to connect with who really understands him. He's really kind of rudderless and lost, Erickson told TVLine. When he gets to Episode 3 and is forced to put that man on the plane, that's incredibly traumatizing for him, but it also speaks of the philosophy that he's starting to take on, and that's going to manifest itself in the middle of the season, which is that in this world, that's what you have to do. Your instability has only increased since Reed's murder. The big transition for him is to go from taking down the dead to taking down the living, then trying to justify and rationalize - with Reed in Episode 5. If there's a breaking point for him, that's it, Erickson explains. By killing Reed, he is basically flagged to everyone else in the family that he has crossed the line. I mean, it's murder, and now they're looking at him like a killer. So I think the level of confusion he's suffering from... that's a lot of noise in your head. Their fight will continue to unfold in the back half of the second-year season. Part of what we discovered in the back half will be Chris trying to come to terms with himself in this world, he said. 4. Travis and Chris' relationship will continue to evolve Fear the Walking Dead season 2 | Source: AMC While Chris struggles with his inner turmoil, Travis will have difficulty maintaining their relationship, especially rather than the dangerous environment in which they find themselves. In terms of understanding and adapting to the apocalypse, Travis has now killed some of the dead, but he's still trying to cling to something. On the back, specifically, this will be his son, Erickson said. So how this relationship develops or evolves is going to have a lot to do with how Travis and Chris make peace with - or don't make peace with - the apocalypse. 5. What we've seen so far the official AMC synopsis for the back half of season 2 reads. As Fear the Walking Dead embarks on the second half of season two, the Clark, Manawa and Salazar families fracture. The events that took place at abigail's compound have left all our heroes adrift. Now they must forge their own ways to survive. The network released a brief teaser for upcoming episodes (seen above), as well as a teaser image and some key gear. The photo shows a bunch of walkers, as seen below, while promotional art causes a lot of death next season. Fear the Walking Dead season 2 | Source: AMC Fear the Walking Dead Season 2 returns to AMC on August 21 at 9:00 p..m eastern time. Fear the Walking Dead season 2 | Source: AMC More from Entertainment Cheat Sheet: For those who feared that Fear The Walking Dead would be an uneventful job after the 90-minute slower premiere than normal, these concerns were probably laid to rest during the second episode of the spinoff. So Close. Yet So Far. Over the course of an hour, the city of Los went from a

quiet trepidation about a series of unexplained events to riots and chaos. Por Por at the end of the episode, all our heroes encountered zombies, were caught up in protests, and/or made plans to flee to the desert. With events happening so quickly, how long will it take for contemporary L.A. to transform into the post-apocalyptic wilderness of The Walking Dead? When is the season 1 finale of Fear The Walking Dead? The prequel series took a page from its predecessor's book, debuting with a short freshman season of only six episodes. This is just enough time to introduce viewers to the world of the show, tease them with some exciting action, and leave them salivating for more. With two episodes already out of the way (and a week off for Labor Day), that means Fear will be scaring us for the last time on October 4—just in time for Season 6 of TWD to debut a week later, in October 11. In meanwhile, here's a list of seven things that definitely need to happen before Temer gives his last scare in four weeks. 1. The collapse of the government Considering that Rick Grimes was apparently only in a coma for four or five weeks, society must have collapsed very quickly for the world to be as deteriorated as when it woke up. This raises an essential question: How did this happen?. How did the U.S. military be overrun by scrambled corpses in just over a month? What happened to the police, the emergency service personnel, the government officials? It is hard to imagine the United States collapsing so quickly, even in the face of a zombie plague. 2. A Writer for The TWD Explanation and Creator of Fear, Robert Kirkman, has already announced that the spinoff won't directly answer the question of how the zombie outbreak began—but it certainly won't stop the audience from asking. It seems silly to create a prequel and then not answer the most important question, doesn't it? But while Fear may have already given enough clues to come up with some compelling theories, it would be nice to see the series at least leave some concrete tips... even if the exact origin is never scientifically proven. 3. Urban Terror For five years, we saw Rick & Co. walk through the southern desert, with only occasional forays into downtown Atlanta for a change of pace. So when the idea of fleeing to the desert was floated in the second episode, I moaned. Instead of another show about characters battling zombies in the desert, it would be better for Fear to restrain himself with the claustrophobic environments of downtown Los Angeles. This visual aesthetic would separate her from her mother series, and could make some interesting pieces through abandoned buildings and canyon-like streets. 4. Creative Kills Severs after the original outbreak, the walking corpses began to decay severely, giving the TWD production team the free reign to create the most disfigured and horrible zombies imaginable. The zombies in Fear are cooler, which means that are inherently less interesting in terms of design design makeup effects. Writers should make up for this by getting the characters to kill the undead in increasingly creative ways. It makes sense, too, since in the early days of the apocalypse, people would be experimenting with the best ways to kill the undead. (At TWD, everyone already knows that a bullet, arrow or knife in the head is the fastest and cleanest way to dispatch a walk.) 5. A Major Death course wouldn't be a TWD spinoff if there weren't some main character deaths in the store. So far, only smaller characters like Alicia's boyfriend and Madison's boss have kicked the bucket. There needs to be at least one main character death before the end of these six episodes to let viewers know that no one is safe. Maybe a ned stark death from a central father figure? (T r é, Travis.) Or the shocking murder of an innocent young woman like Beth? (Watch your back, Alicia.) As long as they don't get Tobias to be. This boy deserves to live. 6. More Fear For a program with the word fear in its title, there has been a clear lack of this particular emotion in the two episodes so far. There was a lot of family drama, some exciting action sequences, and some tension as the city turns into chaos - but almost no total fear. This show needs some really terrifying sequences to consolidate its place in tv horror history. Think of the raptors scene in the kitchen of Jurassic Park, only with zombies instead of dinosaurs. Something that will really make us sit on the edge of our seats and afraid to turn off the lights. 7. A Sense of Purpose Of all horror subgenres, zombie movies are perhaps the most consistently filled with metaphors. The undead can come to symbolize so many different things, from our culture's irrational obsession with consumerism (Dawn Of The Dead), to the ugly history of occupation abroad in our country (28 weeks later). The Walking Dead has struggled with this allegorical relevance at times, though at its best, is a compelling examination of human nature and the flaws inherent in our social structures. So far, Fear's raison d'être seems to be all on the surface: show TWD fans how the zombie apocalypse began. And while this may be interesting for a while, it's not enough to sustain the show in the long run. We all know what happens when a prequel focuses very closely on a central question, such as how Did Anakin Skywalker become Darth Vader? without a deeper reason to exist. Fear needs to develop its own identity and purpose separate from its parenting series, stat. Images: Giphy (7) (7)

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